

Global Dialogue on Technology

Exhibition Guide

27-28 June, 2024 — New York, USA







UNFPA's first-ever NFT collection, Stronger Together: 8 Billion, pays tribute to the infinite possibilities of a world with 8 billion people. Award-winning artist Cecilie Waagner Falkenstrøm developed the artwork using an artificial intelligence algorithm that recognizes patterns in thousands of images sourced from UNFPA's digital photo archive.





Exciting Tech for Women's Health

What is one technology that you are excited about that has the opportunity to improve women's health, rights and choices?

Scan the QR code to share your ideas and insights which will feature in the dynamic word cloud on the screen. This interactive creative space will harness collective intelligence, visualize key themes on technology for women's health and drive actionable insights to identify key takeaways and priorities for research, development and policy making.

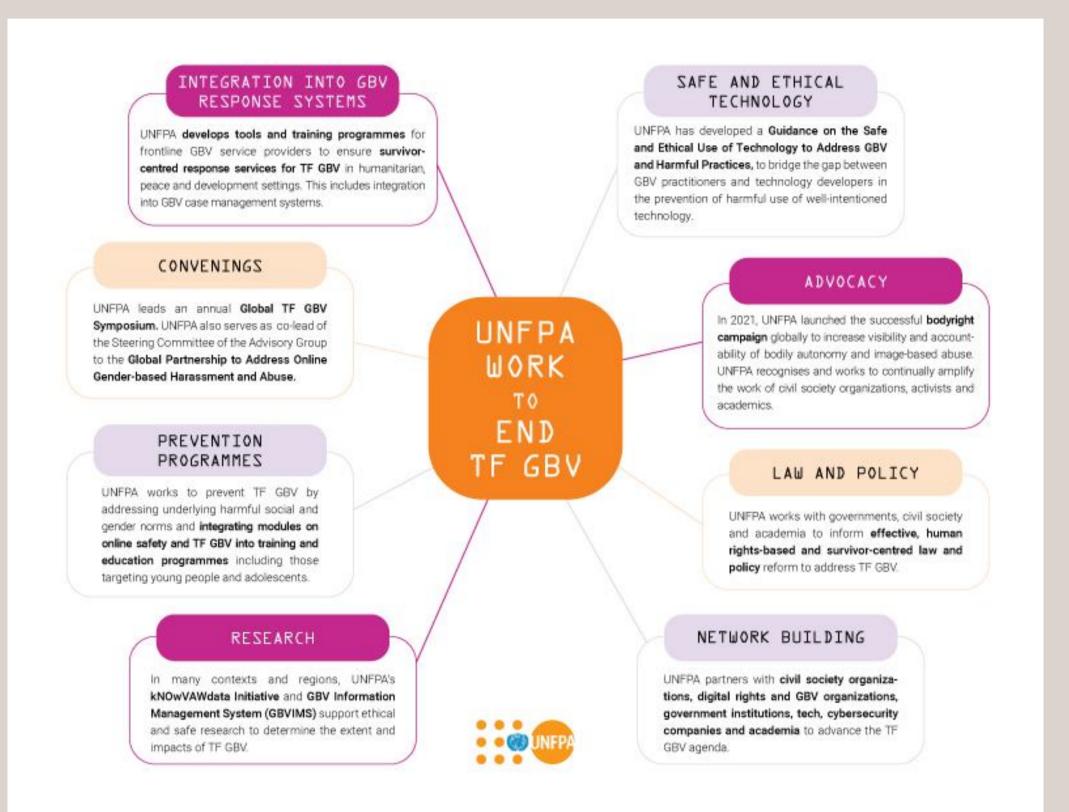


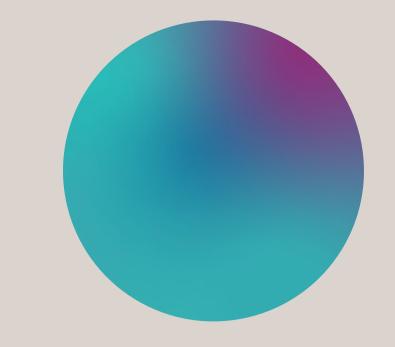


Screen 2

An Infographic Series on Technology-facilitated Gender-based Violence

Technology-facilitated gender-based violence (TF GBV) is gaining significant attention from the international community as an increasingly pervasive and concerning form of gender-based violence. This infographic series developed by UNFPA communicates the key messages related to TF GBV and its impact upon women and girls in all their diversity.





Screen 3 Emergency.lu

A mobile satellite-based, telecommunications platform. emergency.lu provides an end-to-end solution for rapid emergency telecommunication. emergency.lu is a platform created to re-establish communications following man-made or natural disasters to support the coordination efforts of humanitarian organisations in the field.



Screen 4

How to build Safe and

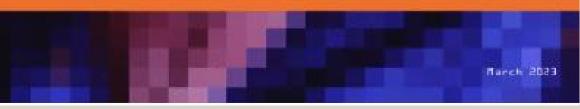
Ethical Tech

UNFPA has developed a guidance that comprehensively discusses work at the intersection of gender-based violence (GBV), harmful practices (HP), data, and technology. In addition to listing opportunities, risks and insights relating to potential steps towards creating safe and ethical technology that supports existing GBV/HP programming, it clearly outlines 16 principles and 17 steps to follow based on best practices and global minimum standards across GBV, GBViE, violence against women, health, data, and digital development





Guidance on the Safe and Ethical Use of Technology to Address Gender-based Violence and Harmful Practices: Implementation Summary



Screen 5 Equity 2030 Alliance

UNFPA has established the Equity 2030 Alliance to accelerate actions to normalize gender equity in science, technology, and finance via data-driven strategies. We believe our joint actions will lead to an inclusive, sustainable, and gender-equitable future where women's and girls' voices are heard, their needs are met, and their potential is fulfilled.





Your body, Your bodyright

Screen 6

Discover the bodyright campaign from UNFPA, which champions the same protections for personal images online as copyrighted material. The new campaign exposes the profound violations of bodily autonomy, dignity and privacy faced overwhelmingly by women and girls, racial and ethnic minorities and individuals from the LGBTQIA+ and other marginalized communities when their images are misused online. Witness the global impact of the bodyright initiative and join the fight against digital violence. Stand with us to reject non-consensual sharing of intimate images, deepfakes, and doxxing. Together, we can ensure a safer virtual world.







Screen 7

Equalizer Accelerator Fund: Innovation Challenge Winners

Description : The UNFPA's Equalizer Accelerator Fund has hosted three key challenges aimed at ensuring rights and choices for all through innovation. The Joint Innovation Challenge 2022 "Positioning to Scale: Innovations to Empower Women and Girls" supported social enterprises with innovative solutions to empower women and girls globally. The AccessAbility Innovation Challenge provided funding and coaching to young persons with disabilities. The 4HerPower Challenge focuses on enhancing sexual and reproductive health for young women in low- and middle-income countries.

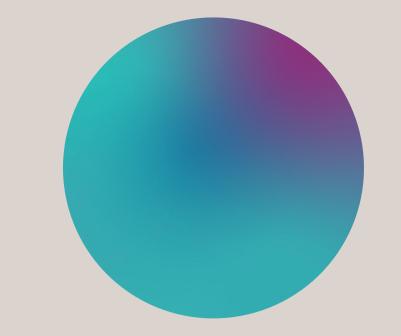


Screen 8 Tech Innovations from Around the World

UNFPA's initiatives include:



- Using drones to deliver medical supplies in Botswana
- Integrating traditional midwifery with modern health services in Colombia
- Improving medical supply chain management in Uganda through digital innovation
- Enabling non-specialists to conduct prenatal ultrasounds with an AI tool in Honduras
- Providing adolescents in India with sexual and reproductive health information via an AI chatbot



Digital Art Infinite Woman

On Imagine a Whole New World - that centers women and their joy. A World For Women, By Women, With Women.

Immerse yourself in the visionary fusion of 3D



technology and generative AI with Cecilie Waagner Falkenstrøm's latest digital art series, inspired by the UNFPA. Falkenstrøm invites you to explore a meticulously crafted world for women, by women, and with women, where equity is paramount. Through breathtaking visuals sourced from UNFPA's archives, she challenges us to envision a reality where women are empowered, healthy, and thriving—where their joy is the ultimate measure of success. This groundbreaking series aims to fundraise for innovative solutions that support women, showcasing how art and technology can illuminate the realm of possibility. Join us in supporting a future where every woman can shine.

Make It Yours!

Acquire a piece of this visionary series for \$15,000. Remember! Your offer can make a huge difference for women and girls across the world.

Imagine a world where every pregnancy is safe! US\$1,000 can support safe childbirth for at least 20 women and provide at least 10 new mothers with mama kits.

About the artist

Cecilie Waagner Falkenstrøm

Cecilie Waagner Falkenstrøm is an award-winning artist with a dedication for ARTificial Intelligence, machine learning, discourse theory and human existentialism. Cecilie has studied Fine Art at University of the Arts London and Royal College of Art London.



